

VISIT...

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Don't Speak

Words & Music by Eric Stefani & Gwen Stefani

NO DOUBT

♩ = 80



You and me—

we



used to be— to - ge - ther,

ev - 'ry day— to - ge - ther,

al -



- ways.

I real-ly feel—

that I'm los - ing

my best— friend,

I






can't be - lieve— this could— be the— end. It looks—






— as though— you're— let - ting go,— and
we die— both— you and I—





if it's real— then I— don't want— to know.—
with my head in my hands— I'll soon— be cry - ing. }






Don't speak, I know— just what— you're say - in', so— please stop— ex - plain -

B $\flat$ m6 C Fm B $\flat$ m C

ing, don't tell me 'cause— it hurts.—

Fm B $\flat$ m6 E $\flat$ C

Don't speak, I— know what— you're think - in', I don't need— your rea

B $\flat$ m6 C 1. Fm B $\flat$ m E $\flat$

- sons, don't tell me 'cause— it hurts.— Old

Cm Gm7 Fm7

me- mo - ries,— they can be— in - vit - ing but some are

B $\flat$ Gm7 Fm7 B $\flat$ Fm

all to - ge - ther might - y frighten - ing, As —

D $\flat$ A $\flat$ /C C $\flat$ G $\flat$ /B $\flat$

It's all end - ing, we've got to stop pre - tend - ing who we

A A(b5) A $\flat$ Cm Gm7

are.

Fm7 B $\flat$ Cm Gm7 Fm7 B $\flat$

Chord diagrams: Cm (fr3), Gm7 (fr3), Fm7, Bb.

Chord diagrams: Gm7 (fr3), Cm (fr3), Ab (fr4), Fm9, Cm (fr3), Gm7 (fr3).

You and me,——

Chord diagrams: Fm7, Bb, Fm7, Bb.

I can see—— us dy - ing, aren't—— we?——

Repeat with ad lib. vocals - 4° fade

Chord diagrams: Fm, Bbm6, Eb (fr3), C.

Don't speak, (hurts.) I know— just what you're say - in', so— please stop— ex - plai







ing, don't tell me 'cause— it hurts.—






Don't speak, I— know what— you're think - in', I don't need— your rea -

1, 3.







- sons, don't tell me 'cause— it hurts.— Don't tell me 'cause— it

2.







- sons, I know you're good, I know you're good, I know you're real good.

Repeat ad lib. to fade